



# Aggarwal College Ballabgarh

## LESSON PLAN

17 WEEKS (JAN-MAY)-2025

Name of Faculty: Ms. Kashish Chawla

Designation/ Department: Assistant Professor/Department of English

CLASS: M.A. ENGLISH

SEMESTER: 4<sup>th</sup>

SECTION:

SUBJECT: SOUTH ASIAN LITERATURE

Week		
1	7-1-2025	Introduction to the Paper
	8-1-2025	About 'Mulk Raj Anand' and 'Nissim Ezekiel'
	9-1-2025	About 'Daud Kamal' and 'Alamgir Hashmi'
	10-1-2025	About 'Zia Haider Rahman' and 'Kaiser Haq'
	11-1-2025	About 'Maryam Mahboob' and 'Atiq Rahimi'
	12-1-2025	S. U. N. D. A. Y.
2	13-1-2025	About 'S. J. Sindu' and 'Jamie Zeppa'
	14-1-2025	About 'Husain Salahuddin' and 'Samrat Upadhyay'
	15-1-2025	Test of Unit-I (Part-i)
	16-1-2025	About Mahasweta Devi's Mother of 1084 and Amitav Ghosh's The Glass Palace
	17-1-2025	About Bapsi Sidhwa's The Pakistani Bride and Mohsin Hamid's The Reluctant Fundamentalist
	18-1-2025	About Monica Ali's Brick Lane and Tahmima Anam's The Good Muslim
	19-1-2025	S. U. N. D. A. Y.

3	20-1-2025	About Wali Shaaker's The River Village and Nadia Hashimi's The Pearl that Broke Its Shell
	21-1-2025	Michael Ondaatje's Anil's Ghost; Shyam Selvadurai's Funny Boy
	22-1-2025	Ru Freeman's On Sal Mal Lane; Laxmi Prasad Devkota's Muna Madan
	23-1-2025	Revision of Unit-I
	24-1-2025	Test of Unit-I (Part-ii)
	25-1-2025	Discussion of test results
	26-1-2025	<b>REPUBLIC DAY /S. U. N. D. A. Y.</b>
4	27-1-2025	Discussion on Unit-II  Shashi Deshpande: "Why Am I a Feminist" in Writing from the Margins and Other Essays New Delhi: Viking, 2003, pp. 82-5
	28-1-2025	Shashi Deshpande: "Why Am I a Feminist" in Writing from the Margins and Other Essays New Delhi: Viking, 2003, pp. 82-5
	29-1-2025	Shashi Deshpande: "Why Am I a Feminist" in Writing from the Margins and Other Essays New Delhi: Viking, 2003, pp. 82-5
	30-1-2025	Discussion on Sheldon Pollock (ed): "Introduction." Literary Cultures in History: Reconstructions from South Asia University of California Press, 2003, pp. 1-36
	31-1-2025	Sheldon Pollock (ed): "Introduction." Literary Cultures in History: Reconstructions from South Asia University of California Press, 2003, pp. 1-36
	1-2-2025	Sheldon Pollock (ed): "Introduction." Literary Cultures in History: Reconstructions from South Asia University of California Press, 2003, pp. 1-36
	2-2-2025	<b>S. U. N. D. A. Y/BASANT PANCHAMI</b>

5	3-2-2025	Discussion on Meenakshi Thapan: “Aporiai of Resistance” in Living the Body: Embodiment,  Womanhood and Identity in Contemporary India Sage, pp. 164-172
	4-2-2025	Meenakshi Thapan: “Aporiai of Resistance” in Living the Body: Embodiment,  Womanhood and Identity in Contemporary India Sage, pp. 164-172
	5-2-2025	Meenakshi Thapan: “Aporiai of Resistance” in Living the Body: Embodiment,  Womanhood and Identity in Contemporary India Sage, pp. 164-172
	6-2-2025	Revision of Unit-II
	7-2-2025	Test-I based on Unit-I And Unit-II
	8-2-2025	Discussion of test results
	9-2-2025	<b>S. U. N. D. A. Y</b>
6	10-2-2025	The Circle of Karma by Kunzang Choden
	11-2-2025	The Circle of Karma by Kunzang Choden
	12-2-2025	<b>HOLIDAY: GURU RAVIDAS JAYANTI</b>
	13-2-2025	The Circle of Karma by Kunzang Choden
	14-2-2025	The Circle of Karma by Kunzang Choden
	15-2-2025	The Circle of Karma by Kunzang Choden
	16-2-2025	<b>S. U. N. D. A. Y.</b>
7	17-2-2025	The Circle of Karma by Kunzang Choden
	18-2-2025	The Circle of Karma by Kunzang Choden
	19-2-2025	The Circle of Karma by Kunzang Choden
	20-2-2025	The Circle of Karma by Kunzang Choden
	21-2-2025	The Circle of Karma by Kunzang Choden

	22-2-2025	The Circle of Karma by Kunzang Choden
	23-2-2025	<b>S. U. N. D. A. Y.</b>
8	24-2-2025	The Circle of Karma by Kunzang Choden
	25-2-2025	The Circle of Karma by Kunzang Choden
	26-2-2025	<b>HOLIDAY: MAHA SHIVRATRI</b>
	27-2-2025	Questions on The Circle of Karma to be discussed
	28-2-2025	Questions on The Circle of Karma to be discussed
	1-3-2025	Test of questions of The Circle of Karma to be taken
	2-3-2025	<b>S. U. N. D. A. Y.</b>
9	3-3-2025	Assignment-I to be given on Unit-I , Unit-II, Unit-III
	4-3-2025	Story Toba Tek Singh by Saadat Hasan Manto translated from Urdu by Frances W. Pritchett
	5-3-2025	Story Toba Tek Singh by Saadat Hasan Manto
	6-3-2025	Story Toba Tek Singh by Saadat Hasan Manto
	7-3-2025	Questions based on Story Toba Tek Singh by Saadat Hasan Manto
	8-3-2025	Questions based on Story Toba Tek Singh by Saadat Hasan Manto
	9-3-2025	<b>S. U. N. D. A. Y.</b>
10	10-3-2025	HOLI BREAK
	11-3-2025	HOLI BREAK
	12-3-2025	HOLI BREAK
	13-3-2025	HOLI BREAK
	14-3-2025	HOLI BREAK
	15-3-2025	HOLI BREAK
	16-03-2025	<b>S. U. N. D. A. Y.</b>

11	17-3-2025	Story The Vendor from Kabul by Rabindranath Tagore translated by Mohammad A. Quayum
	18-3-2025	The Vendor from Kabul by Rabindranath Tagore
	19-3-2025	The Vendor from Kabul by Rabindranath Tagore
	20-3-2025	The Vendor from Kabul by Rabindranath Tagore
	21-3-2025	Questions to be discussed on The Vendor from Kabul by Rabindranath Tagore
	22-3-2025	Questions to be discussed on The Vendor from Kabul by Rabindranath Tagore
	23-3-2025	<b>S. U. N. D. A. Y.</b>
12	24-3-2025	Story The Wild Flower by Amrita Pritam translated from the Punjabi by Nirupama Dutt for TLM
	25-3-2025	The Wild Flower by Amrita Pritam
	26-3-2025	The Wild Flower by Amrita Pritam
	27-3-2025	The Wild Flower by Amrita Pritam
	28-3-2025	Questions based on The Wild Flower by Amrita Pritam to be discussed
	29-3-2025	Questions based on The Wild Flower by Amrita Pritam to be discussed
	30-3-2025	<b>S. U. N. D. A. Y.</b>
13	31-3-2025	<b>HOLIDAY: ID-UL-FITR</b>
	1-4-2025	Revision of all three stories
	2-4-2025	Test of all three stories
	3-4-2025	Discussion of test result
	4-4-2025	Doubt Class
	5-4-2025	Introduction to Faiz Ahmed Faiz
	6-4-2025	<b>S. U. N. D. A. Y.</b>
14	7-4-2025	Poem “Speak” by Faiz Ahmed Faiz

	8-4-2025	Questions based on Poem “Speak” by Faiz Ahmed Faiz to be discussed
	9-4-2025	Poem “Freedom’s Dawn (August 1947)” by Faiz Ahmed Faiz
	10-4-2025	<b>HOLIDAY: MAHAVIR JAYANTI</b>
	11-4-2025	Questions based on Poem “Freedom’s Dawn (August 1947)” to be discussed
	12-4-2025	Poem “Bury Me Under Your Pavements” by Faiz Ahmed Faiz
	13-4-2025	<b>S. U. N. D. A. Y.</b>
15	14-4-2025	<b>HOLIDAY: AMBEDKAR JAYANTI</b>
	15-4-2025	Questions based on Poem “Bury Me Under Your Pavements” to be discussed
	16-4-2025	Questions based on Poem “Bury Me Under Your Pavements” to be discussed
	17-4-2025	Poem “Africa, Come Back” by Faiz Ahmed Faiz
	18-4-2025	Questions based on Poem “Africa, Come Back” by Faiz Ahmed Faiz to be discussed
	19-4-2025	Poem “Not Enough” by Faiz Ahmed Faiz
	20-4-2025	<b>S. U. N. D. A. Y.</b>
16	21-4-2025	Questions based on Poem “Not Enough” by Faiz Ahmed Faiz to be discussed
	22-4-2025	Revision of all poems by Faiz Ahmed Faiz
	23-4-2025	Assignment -II to be given based on Unit-IV and Unit-V
	24-4-2025	Test to be taken based on Unit-V
	25-4-2025	Discussion on Test results
	26-4-2025	Assignment results to be discussed
	27-4-2025	<b>S. U. N. D. A. Y.</b>
	28-4-2025	Revision of all syllabus
	29-4-2025	Revision of all syllabus
	30-4-2025	<b>HOLIDAY: AKSHAY TRITYA</b>

17	01-05-2025	Revision of all syllabus
	02-05-2025	Revision of all syllabus
	03-05-2025	Revision of all syllabus
	04-05-2025	<b>S. U. N. D. A. Y.</b>

Kashish Chawla

Signature